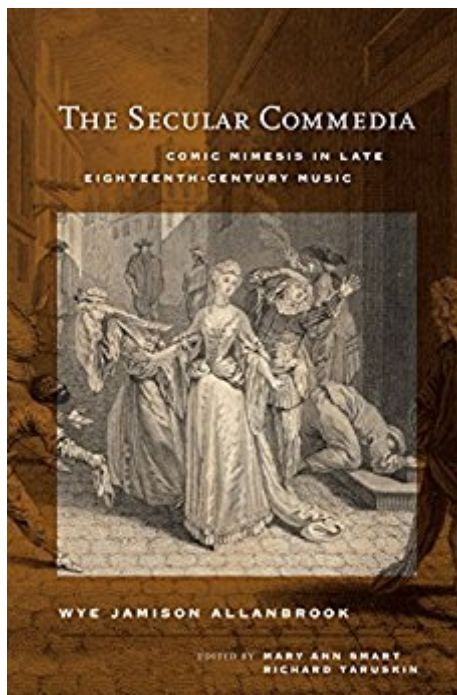


The book was found

The Secular Commedia: Comic Mimesis In Late Eighteenth-Century Music (Ernest Bloch Lectures)



Synopsis

Wye Jamison Allanbrook's *The Secular Commedia* is a stimulating and original rethinking of the music of the late eighteenth century. Hearing the symphonies and concertos of Haydn and Mozart with an ear tuned to operatic style, as their earliest listeners did, Allanbrook shows that this familiar music is built on a set of mimetic associations drawn from conventional modes of depicting character and emotion in opera buffa. Allanbrook mines a rich trove of writings by eighteenth-century philosophers and music theorists to show that vocal music was considered aesthetically superior to instrumental music and that listeners easily perceived the theatrical tropes that underpinned the style. Tracing Enlightenment notions of character and expression back to Greek and Latin writings about comedy and drama, she strips away preoccupations with symphonic form and teleology to reveal anew the kaleidoscopic variety and gestural vitality of the musical surface. In prose as graceful and nimble as the music she discusses, Allanbrook elucidates the idiom of this period for contemporary readers. With notes, musical examples, and a foreword by editors Mary Ann Smart and Richard Taruskin.

Book Information

File Size: 17841 KB

Print Length: 256 pages

Publisher: University of California Press; 1 edition (June 7, 2014)

Publication Date: June 7, 2014

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B00KX0RHX0

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #2,217,666 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #30

in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bloch #1242

in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Classical

#2743 in Kindle Store > Kindle eBooks > Arts & Photography > Music > History & Criticism

Customer Reviews

This is the most important book about music in years. It took a long time to wait for its completion and sadly the author is no longer with us. Now that it is available, it becomes clear that Allanbrook offers a totally new view on music history and its connections with the long history of western thinking and culture. Indispensable reading for all music lovers.

[Download to continue reading...](#)

The Secular Commedia: Comic Mimesis in Late Eighteenth-Century Music (Ernest Bloch Lectures)
Reclaiming Late-Romantic Music: Singing Devils and Distant Sounds (Ernest Bloch Lectures) Blank
Comic Book : Large Print 8.5 by 11 Over 100 Pages - 6 Panel Jagged Comic Template - Drawing
Your Own Comic Book Journal Notebook (Blank Comic ... kids (Blank Comic Book For Kids)
(Volume 5) Blank Comic Book For Kids : Large Print 8.5"x11" 110Pages - 7 Panel Jagged Comic
Template - Drawing Your Own Comic Book Journal Notebook (Blank Comic Book) Vol.7: Blank
Comic Book (Volume 7) In Quest of Spirit: Thoughts on Music (Ernest Bloch Lectures) The Quest
for Voice: On Music, Politics, and the Limits of Philosophy: The 1997 Ernest Bloch Lectures The
Quest for Voice: Music, Politics, and the Limits of Philosophy (Ernest Bloch Lectures) Remaking the
Song: Operatic Visions and Revisions from Handel to Berio (Ernest Bloch Lectures in Music) The
American Musical Landscape: The Business of Musicianship from Billings to Gershwin, Updated
With a New Preface (Ernest Bloch Lectures) Remaking the Song: Operatic Visions and Revisions
from Handel to Berio (Ernest Bloch Lectures) Comic Book: Blank Comic Strips: Make Your Own
Comics With This Comic Book Drawing Paper - Multi Panels (Blank Comic Books) Blank Comic
Book For Kids : Create Your Own Comics With This Comic Book Journal Notebook: Over 100
Pages Large Big 8.5" x 11" Cartoon / Comic Book With Lots of Templates (Blank Comic Books)
(Volume 7) Blank Comic Book Make Your Own Comic Book: Create Your Own Comic Strips from
Start to Finish (Large Print 8.5"x 11" 120 Pages) (Comic Sketch Book) (Volume 1) Oxford Anthology
of Western Music: The Mid-Eighteenth Century to the Late Nineteenth Century The Ernest Bloch
Companion My Own Comic Book: Create Your Own Comic Strips from Start to Finish (Large Print
8.5"x 11" 120 Pages) (Blank Comic Books) (Volume 1) 100+ Blank Comic Book Templates: The
Blank Comic Book Panelbook with Over One Hundred Different Cartoon Layouts to Create Your
Own Comics and Graphic Novels! (Comic Blank Book) Blank Comic Notebook : Create Your Own
Comics With This Comic Book Drawing Journal: Big Size 8.5" x 11" Large, Over 100 Pages To
Create Cartoons / Comics (Blank Comic Books) (Volume 8) Le DÃ©sert de Retz: A Late
Eighteenth-Century French Folly Garden Ã Ã The Artful Landscape of Monsieur de Monville
Commedia Dell'Arte: An Actor's Handbook

Contact Us

DMCA

Privacy

FAQ & Help